



THE TOMB OF THE CYBERMEN

with

Patrick Troughton.....	The Doctor
Frazer Hines.....	Jamie McCrimmon
Deborah Watling.....	Victoria Waterfield
Roy Stewart.....	Toberman
Aubrey Richards.....	Prof. Parry
Cyril Shaps.....	Viner
Clive Marrison.....	Callum
Shirley Cooklin.....	Kaftan
George Roubicek.....	Hopper
George Pastell.....	Klieg
Alan Johns.....	Rogers
Bernard Holley.....	Haydon
Peter Hawkins.....	Voice Cybermen

ONCE AGAIN THE TARDIS HAS ESCAPED FROM THE DALEKS. THE CREW CAN BREATHE AGAIN...



VICTORIA HAD NEVER COME IN BEFORE.



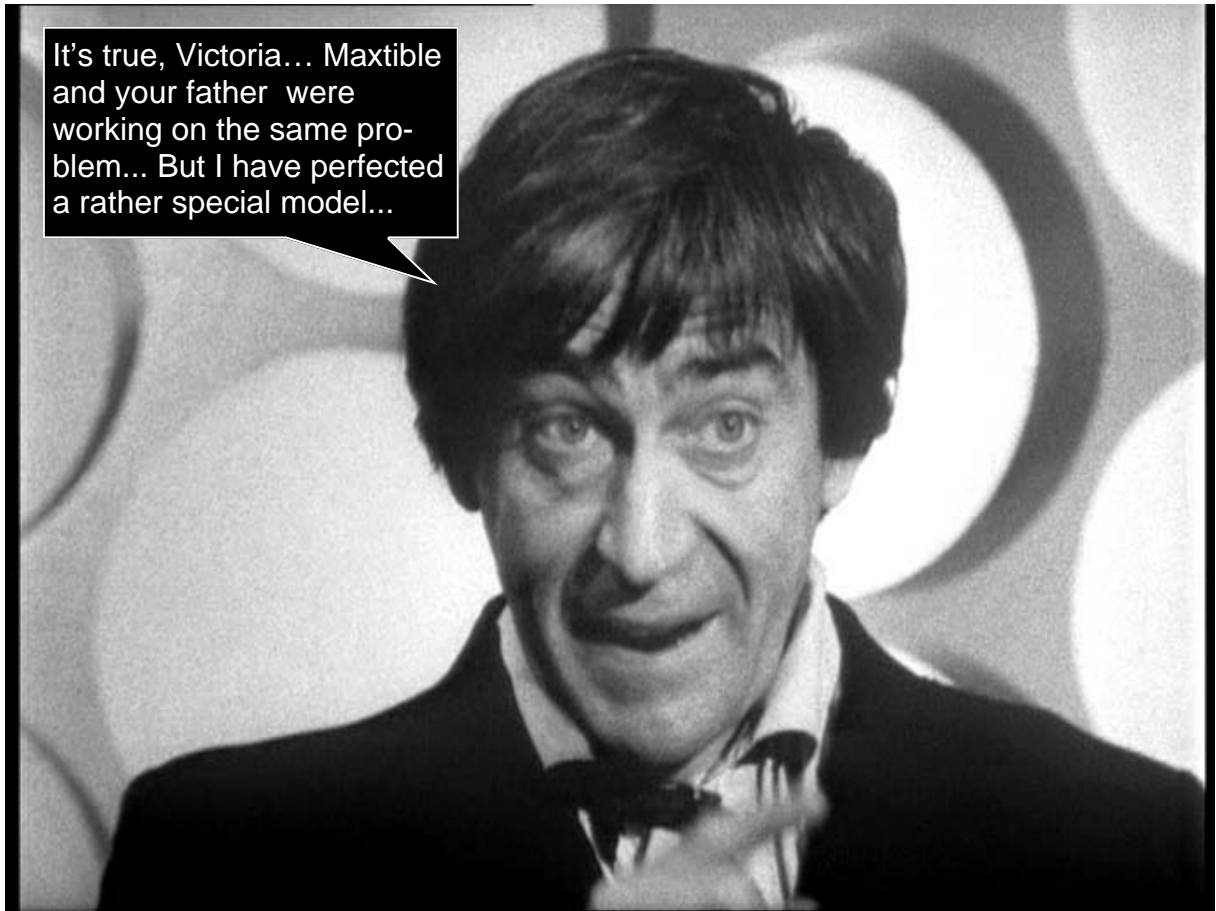
There we are...
well, what do you
think...?

I can't believe it... It
is so big...



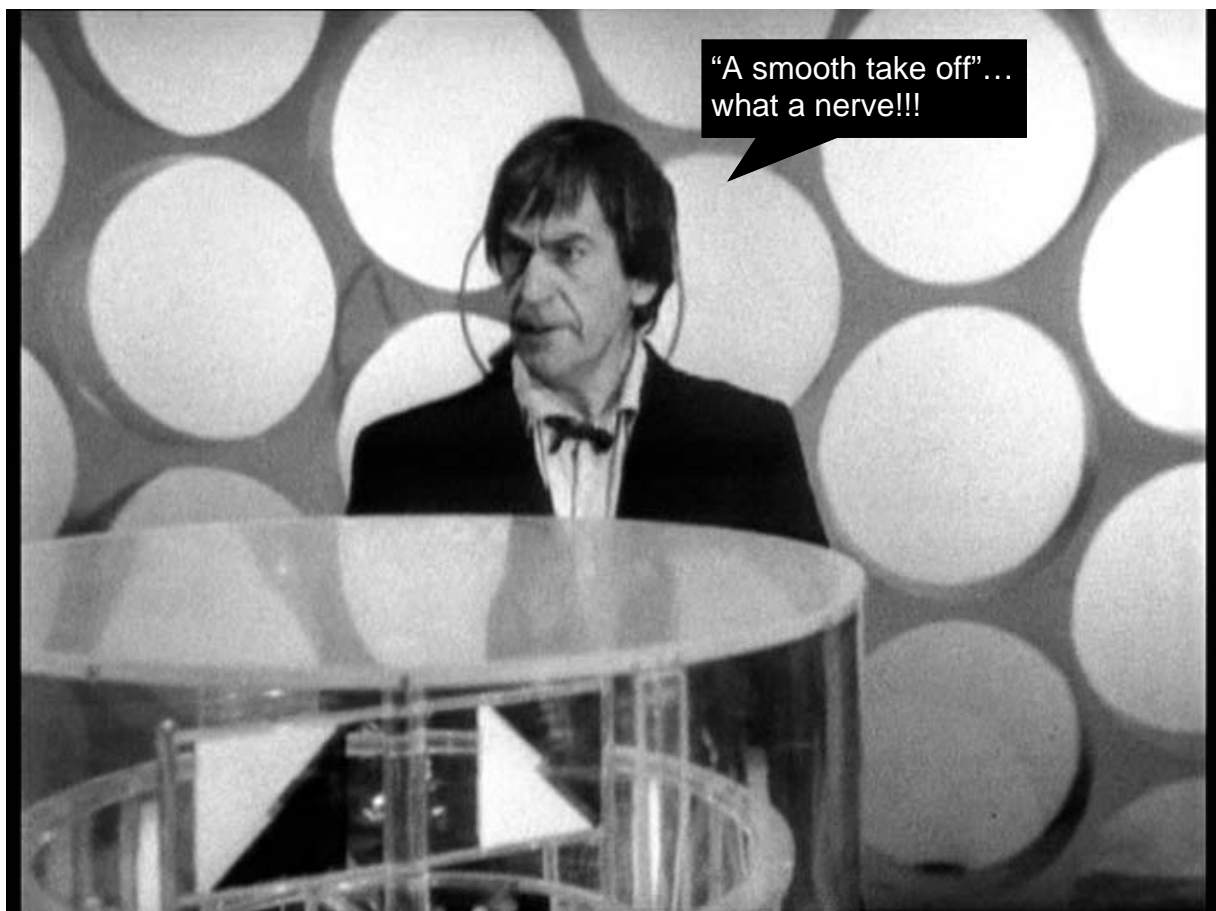


It's true, Victoria... Maxtible and your father were working on the same problem... But I have perfected a rather special model...

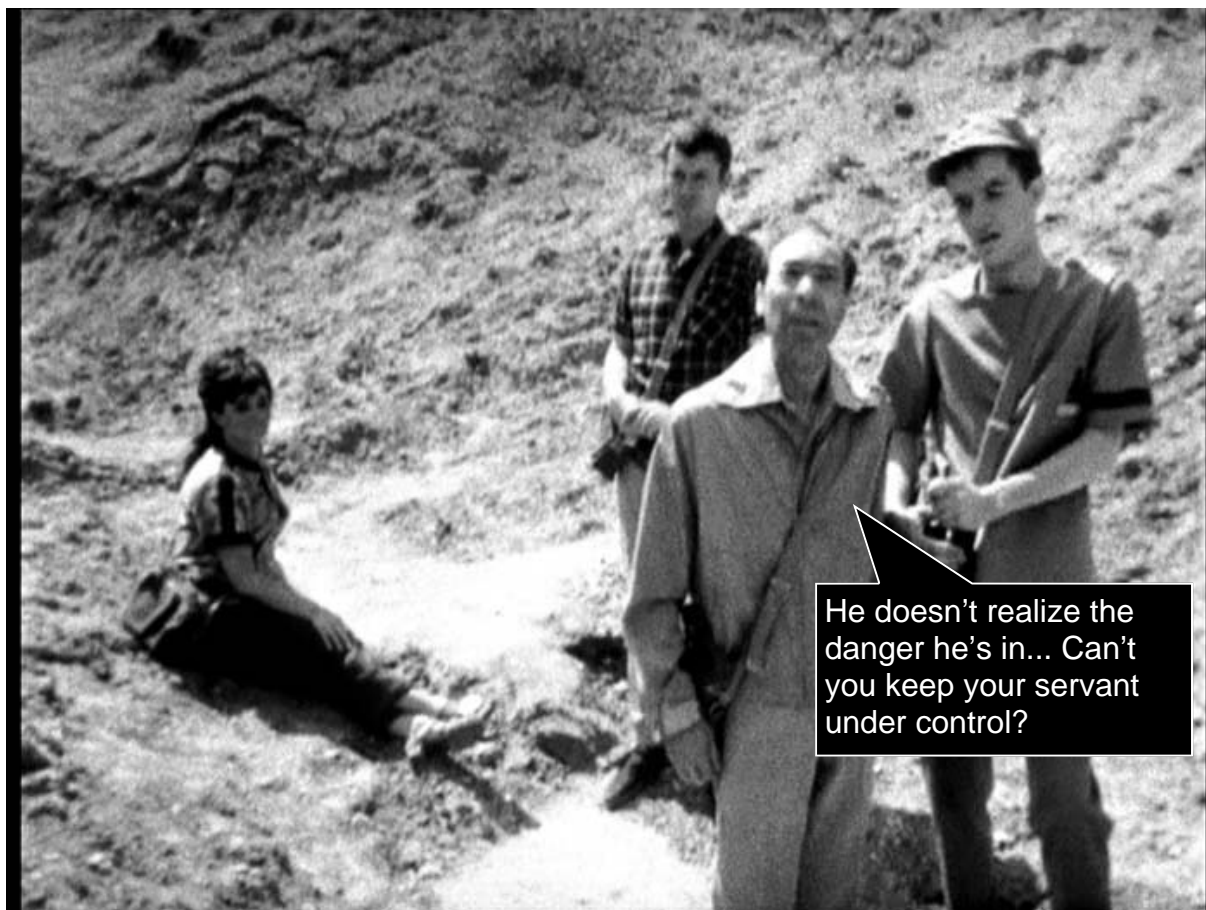


Jamie, I think Victoria might find that dress a little impracticable...











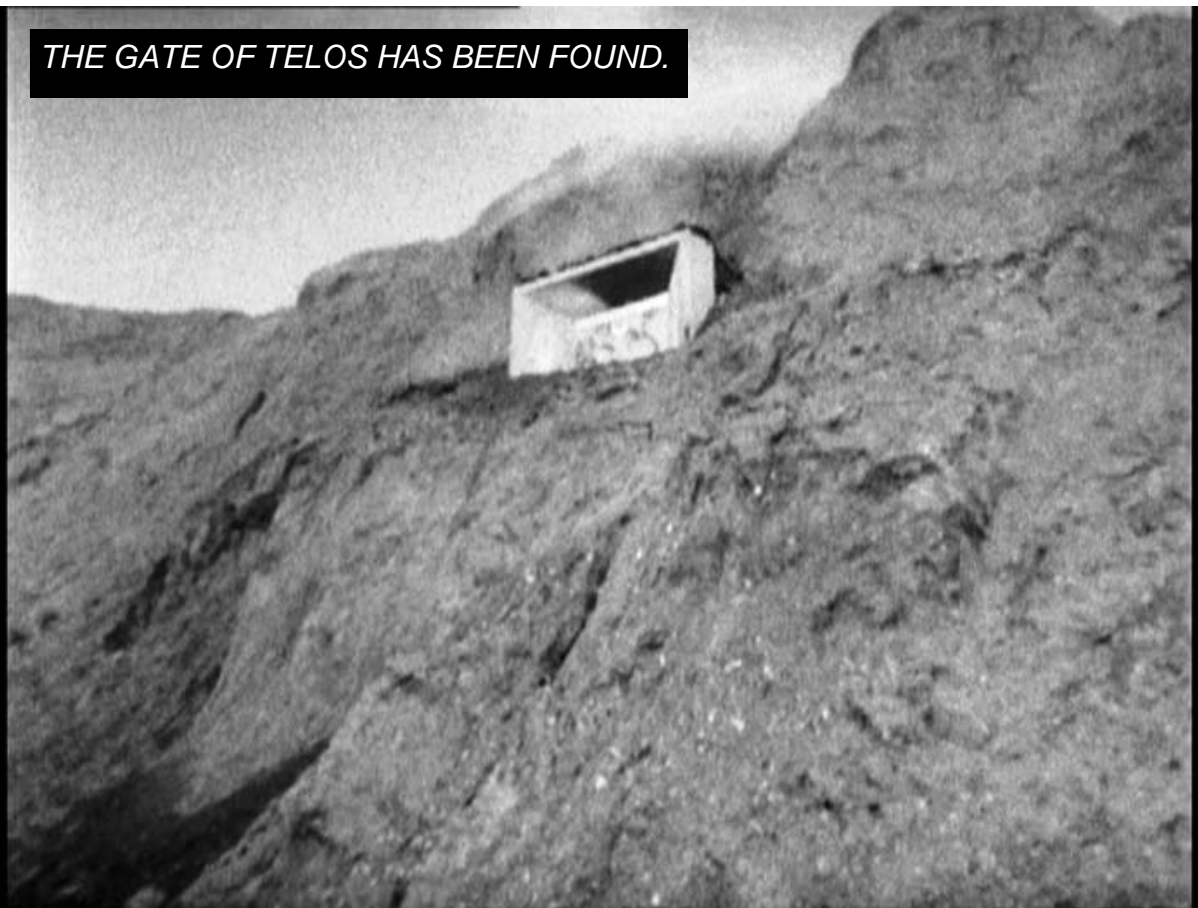


RESULTS ARE EXAMINED...



There it is! Look!

THE GATE OF TELOS HAS BEEN FOUND.





A CREWMAN STEPS FORWARD...



...BUT HIS TRY IS FATAL TO HIM!!!



AAAAAAAARGH!

THE OTHERS COME
HORRIFIED...



Something came
down there...

Ehi! What's that?

SUDDENLY THEY CAN HEAR A VERY UNUSUAL
NOISE IN THE AIR...





THEY ARE PREPARED FOR
EVERYTHING...



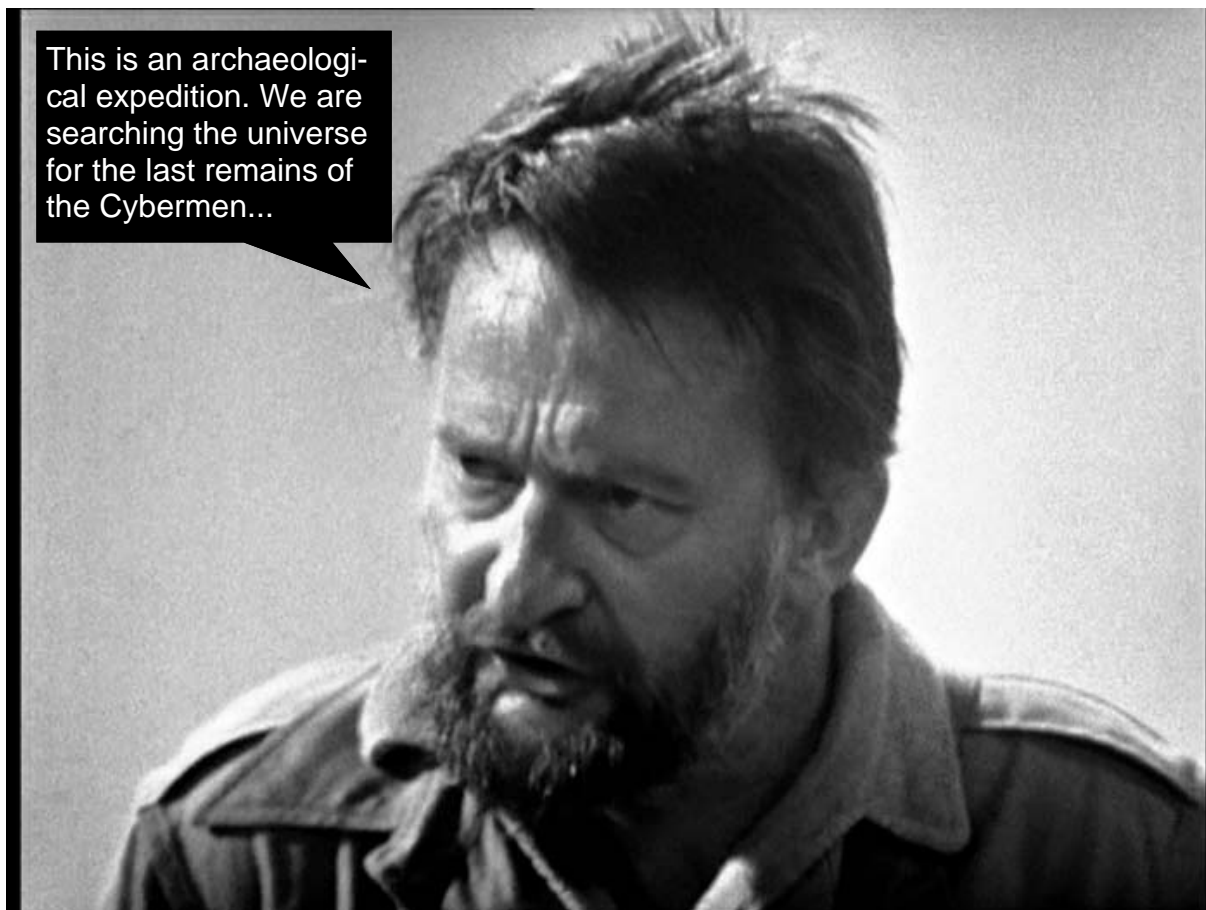
...BUT IT'S ONLY THE
TARDIS' CREW.







This is an archaeological expedition. We are searching the universe for the last remains of the Cybermen...



Cyberman? You mean they came from here?

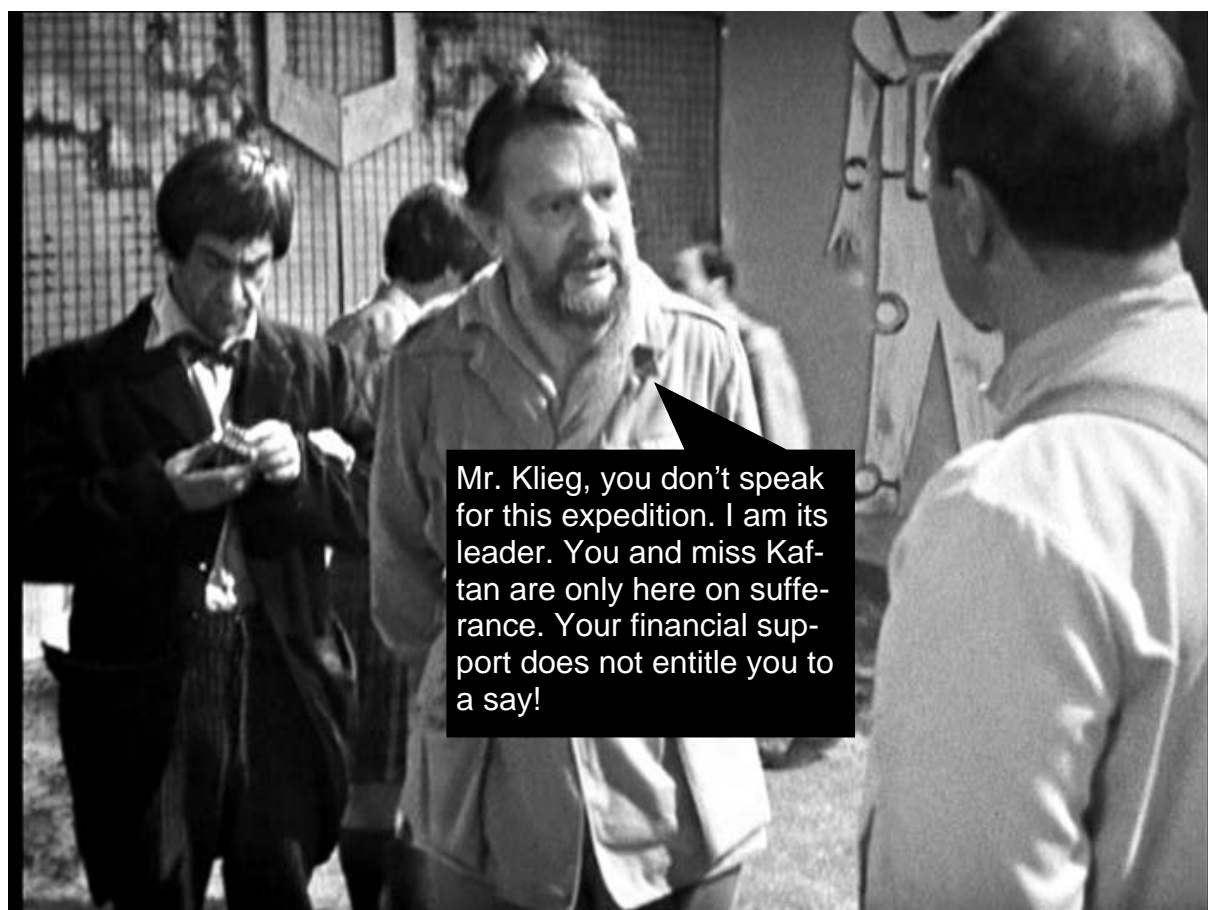
THE DOCTOR'S INTEREST IS OBVIOUSLY TRIGGERED.



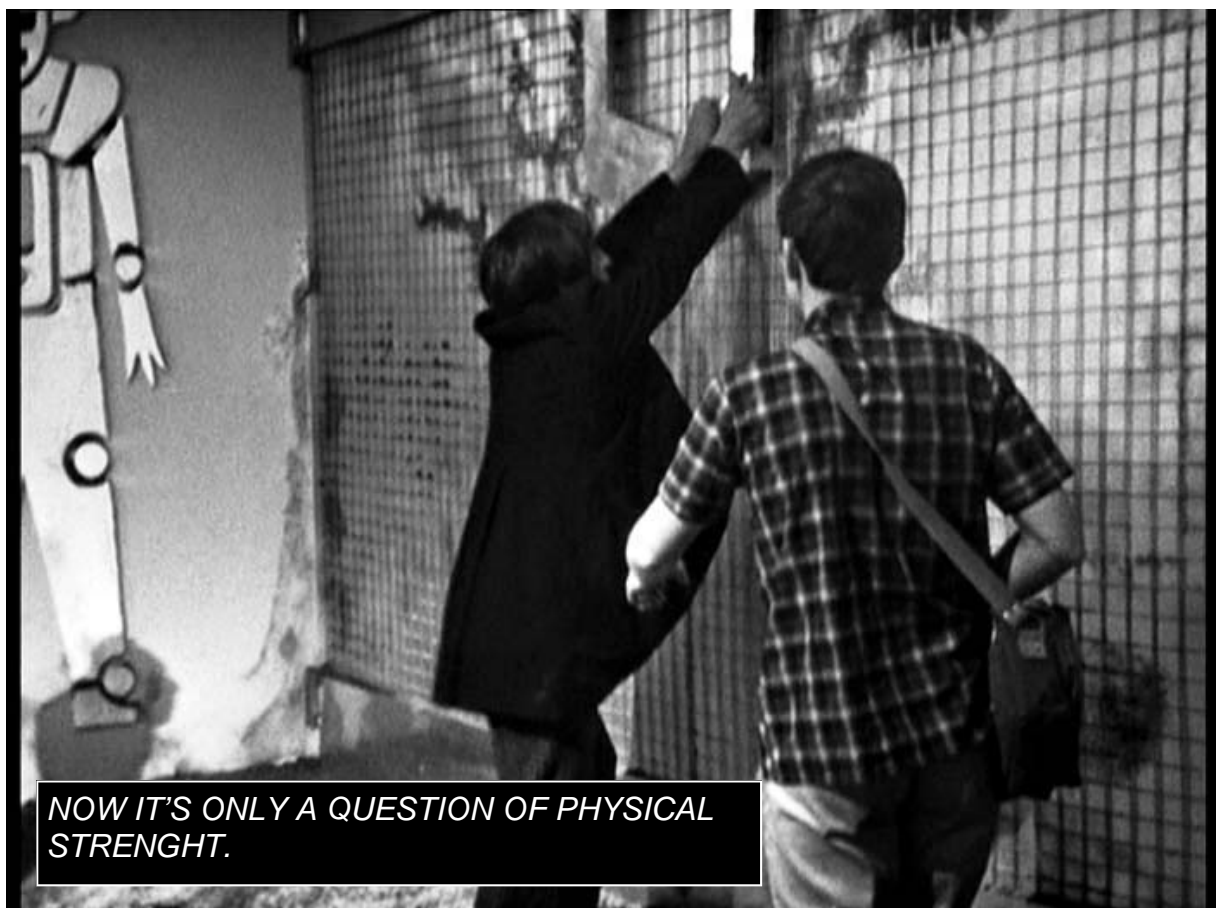
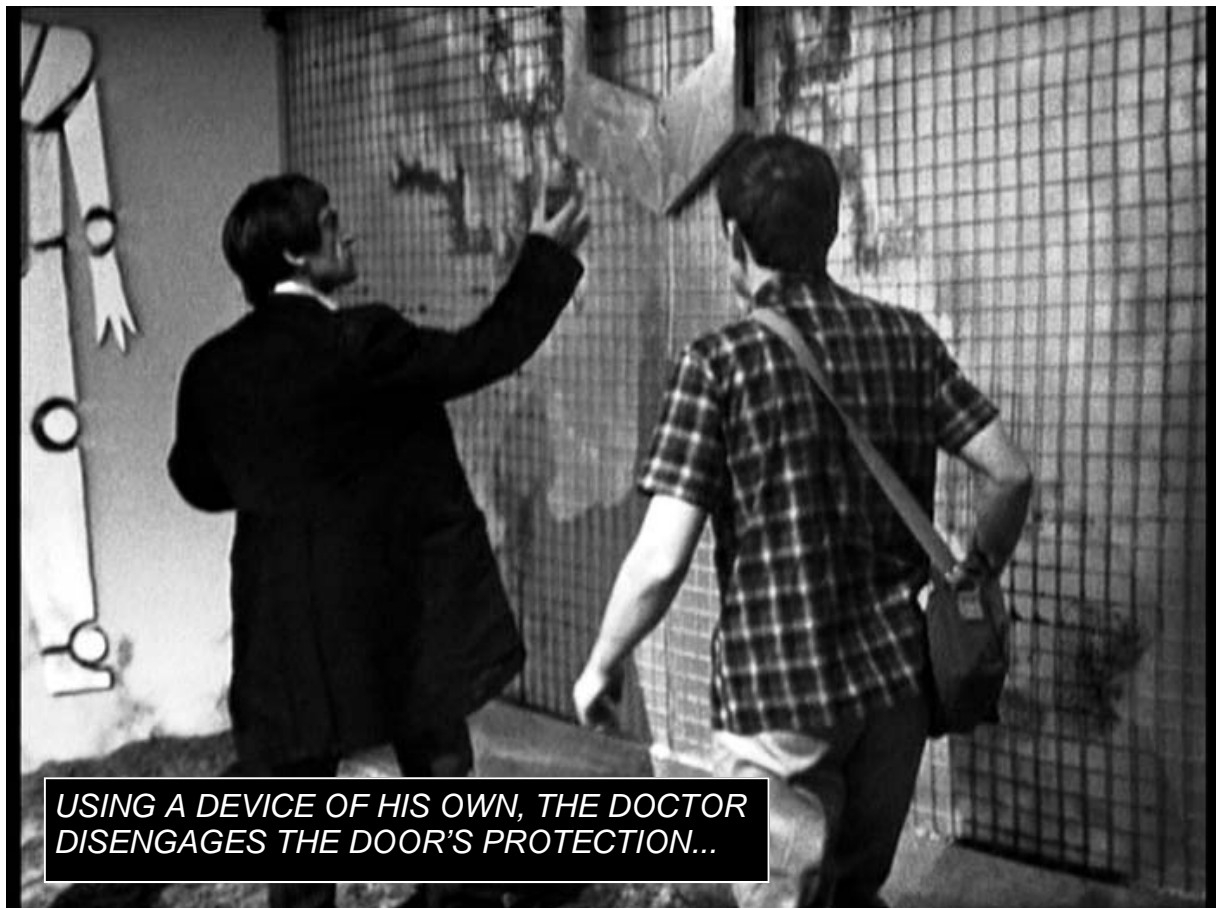




That's our problem!
Take your ridicu-
lous expedition off
this planet...

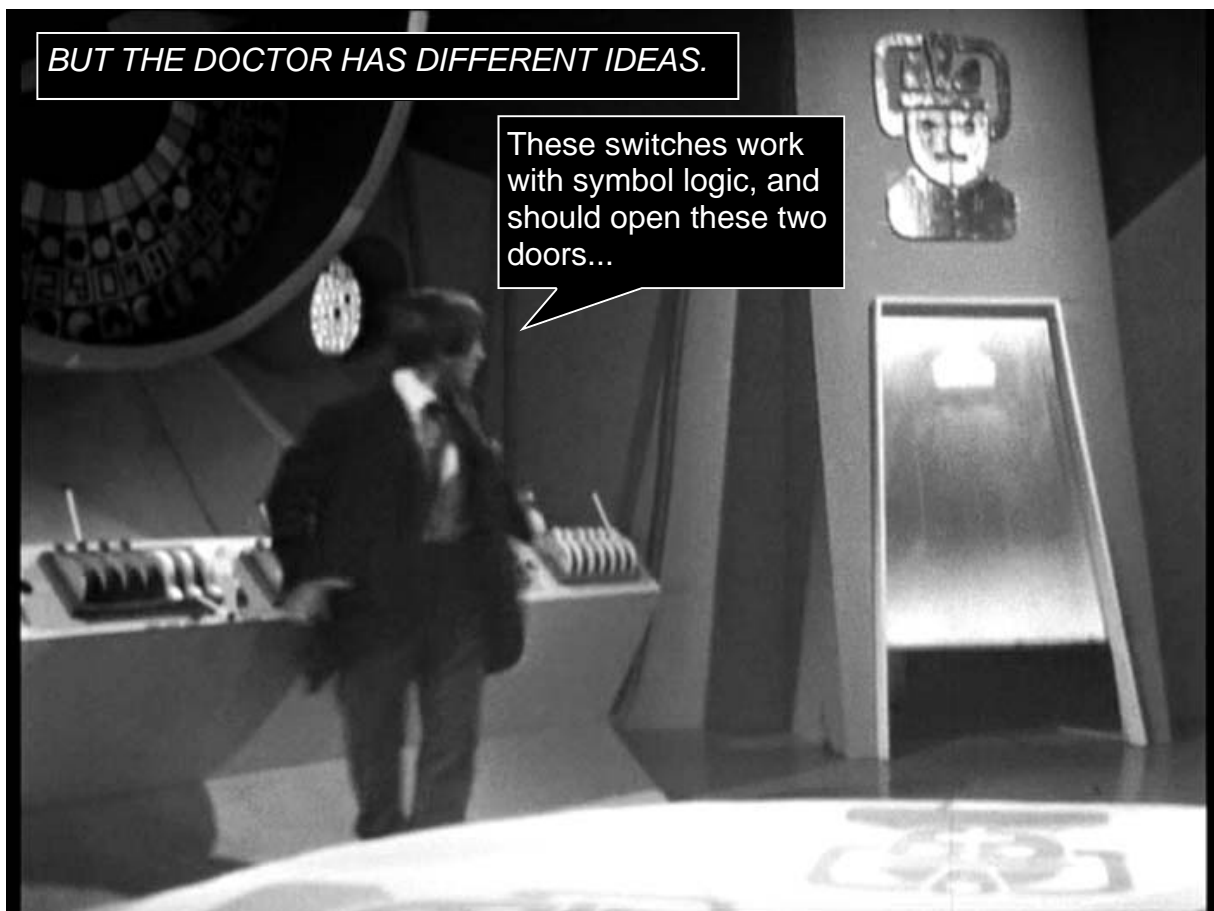


Mr. Klieg, you don't speak
for this expedition. I am its
leader. You and miss Kaf-
tan are only here on suffe-
rance. Your financial sup-
port does not entitle you to
a say!



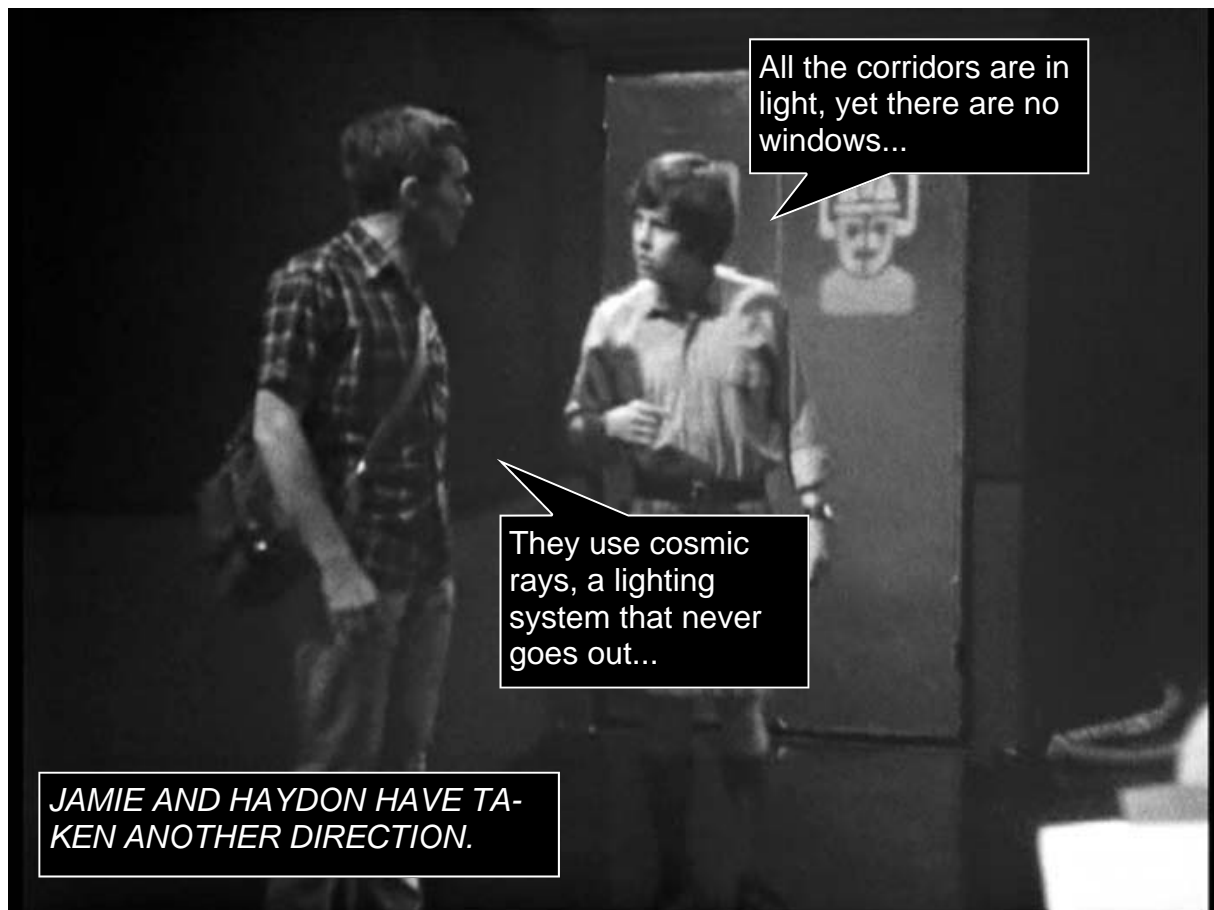








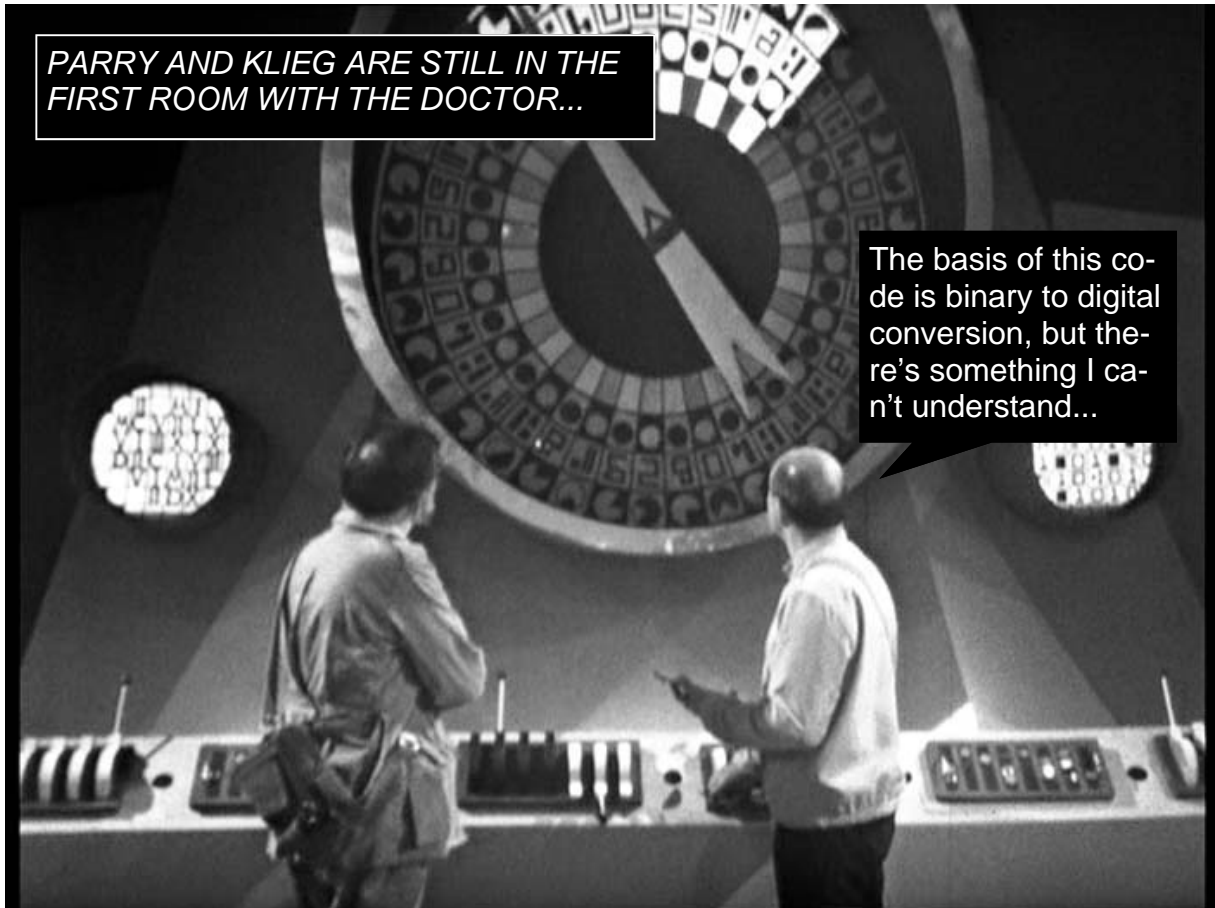






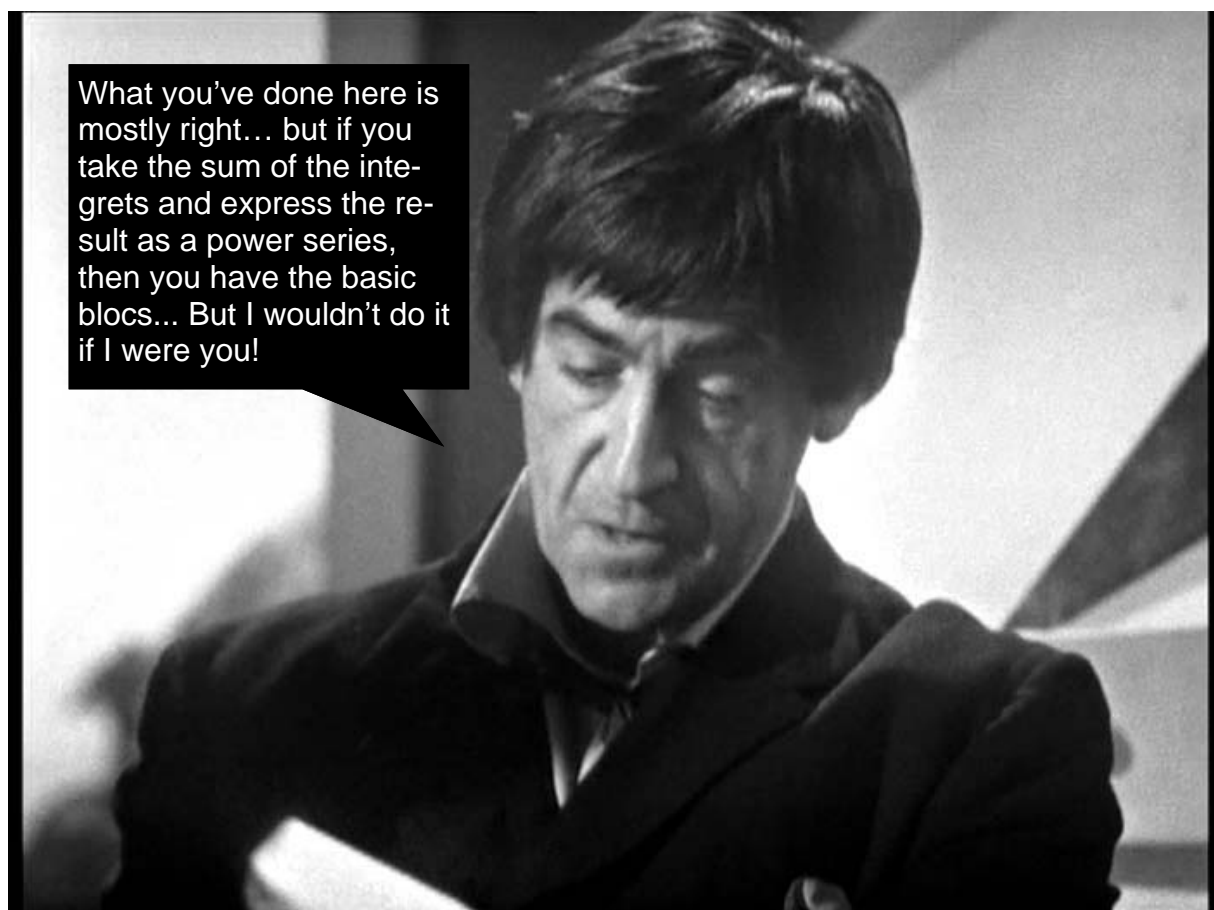
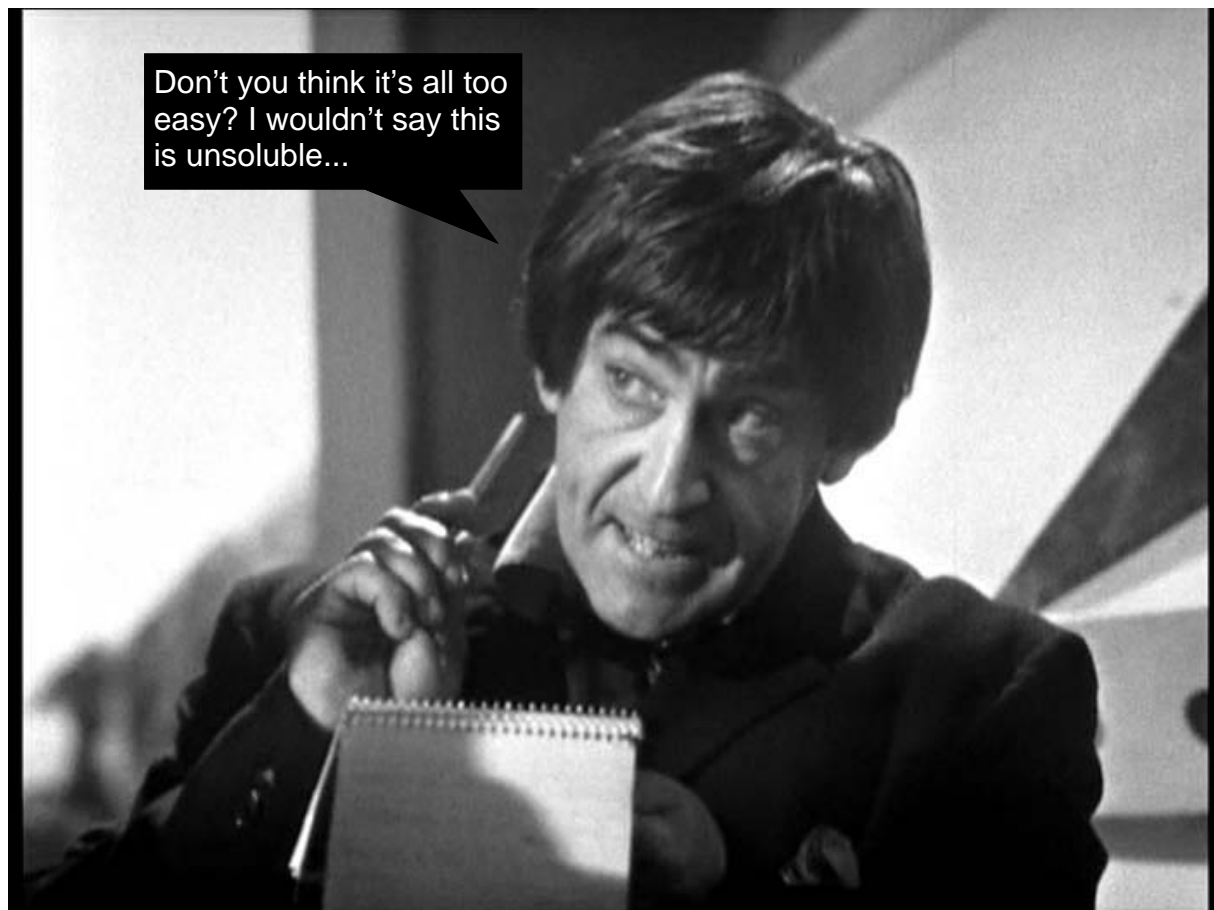
PARRY AND KLIEG ARE STILL IN THE
FIRST ROOM WITH THE DOCTOR...

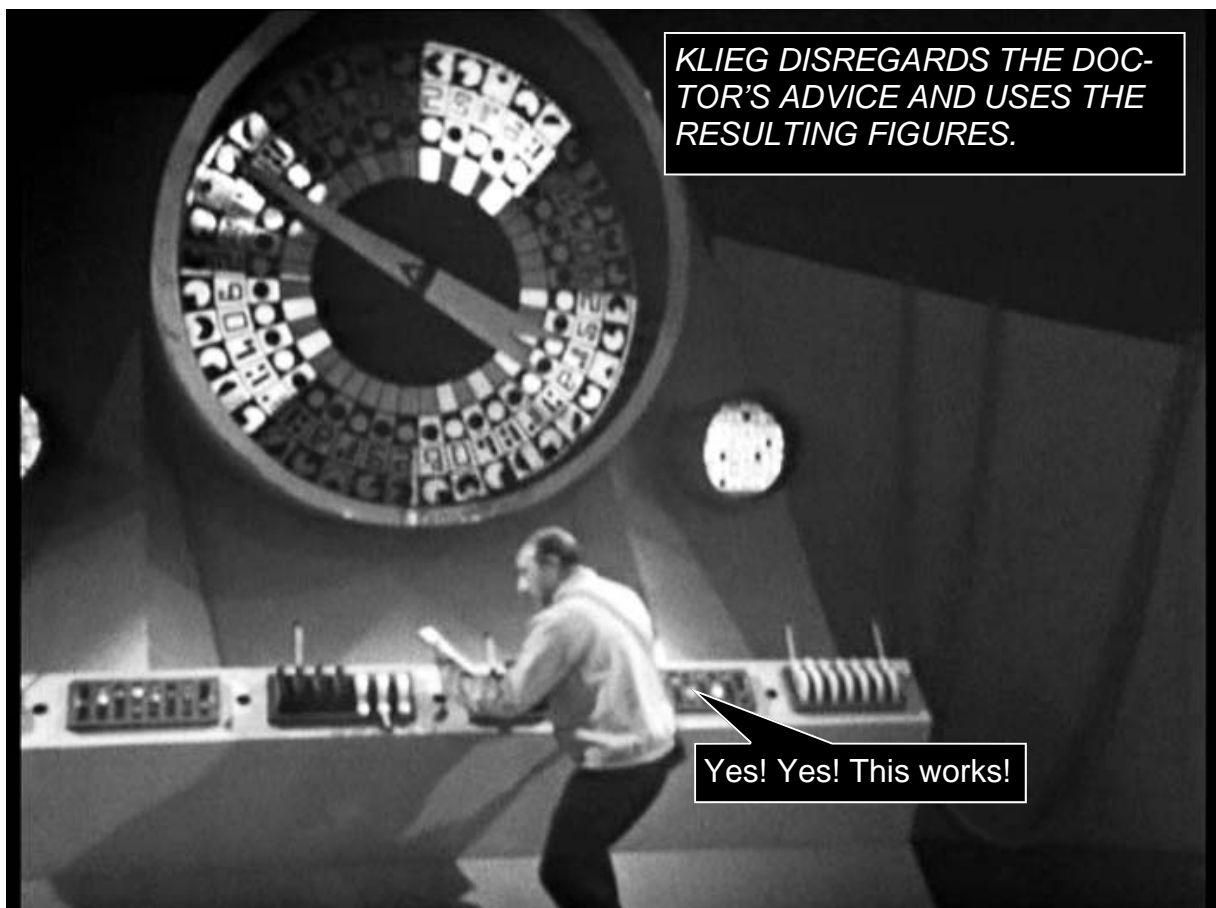
The basis of this code
is binary to digital
conversion, but there's
something I can't understand...



Yes, but why do it at all?
Some things are better
left undone, and this is
one of them.







THE MACHINERY IS SWITCHED ON AGAIN.

You fool! Perhaps the Cybermen aren't dormant... We must find the others!

MEANWHILE KAFTAN OPERATES SOME LEVERAGES SHE SHOULDN'T TOUCH...



...AND THE RESULTS ARE SERIOUS!

EEEEEEEEEEEEK!
HELP!!!!



We need a crowbar to
get this off...

It may already be
too late...



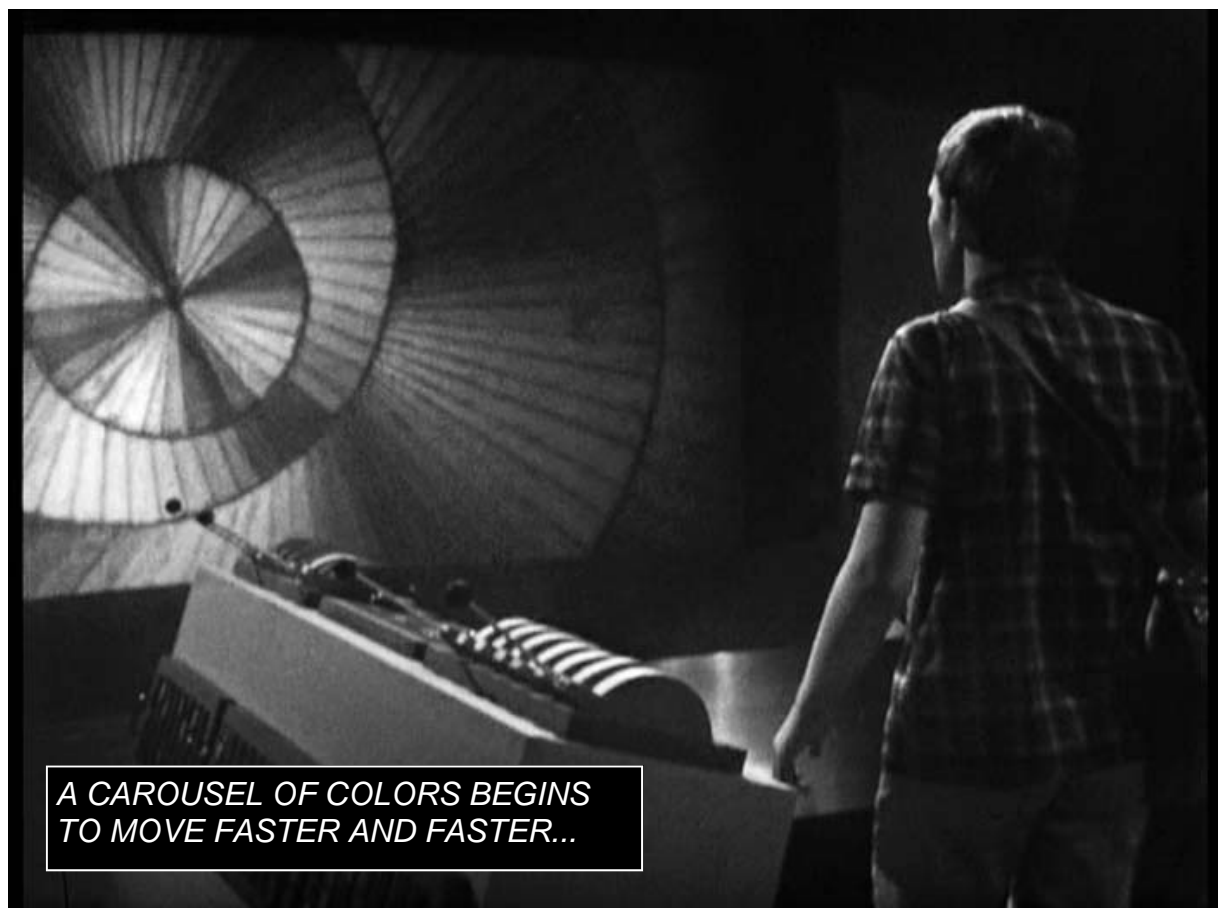
I could swear that
thing moved...

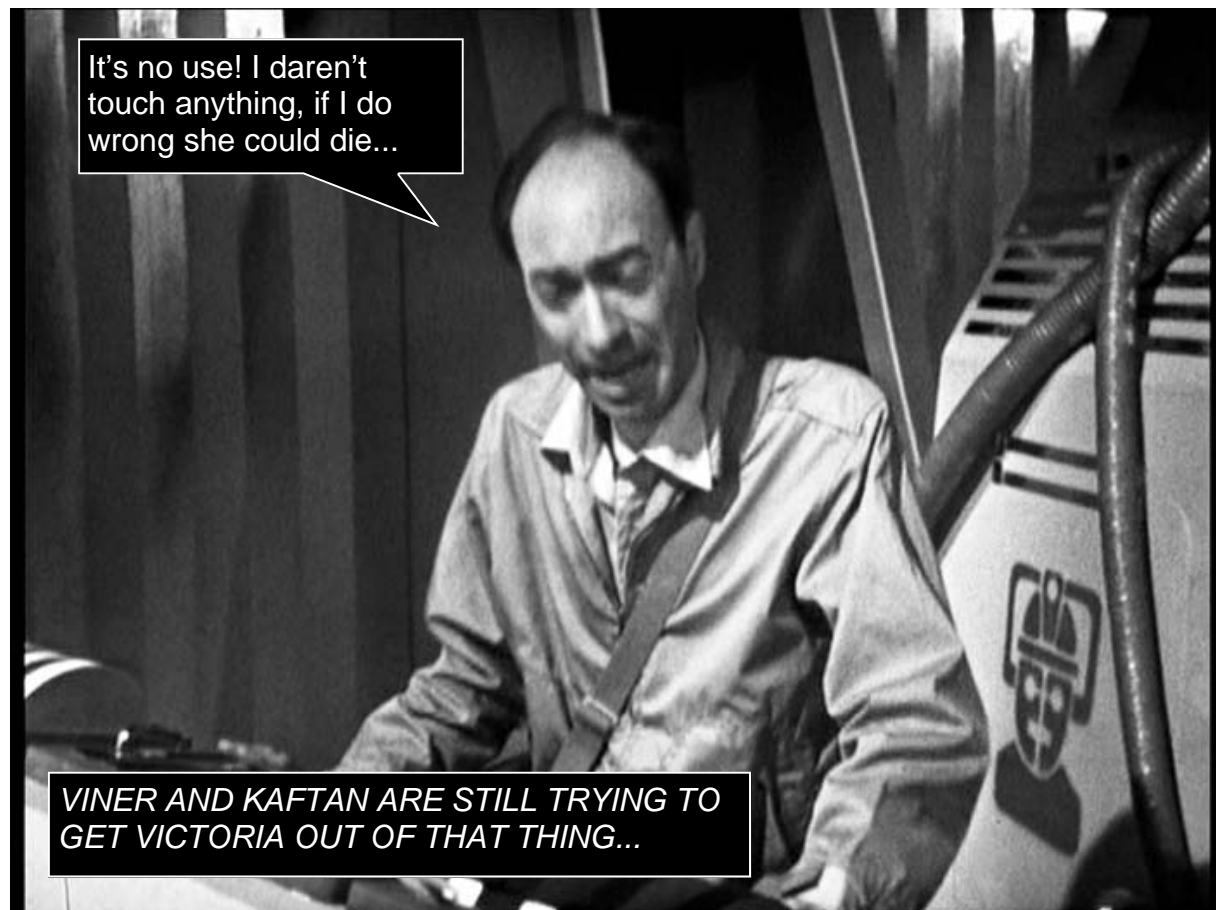
You're seeing things,
old chap...

*JAMIE AND HAYDON ARE STILL FACING THE
MYSTERIOUS ANIMAL...*

I wouldn't touch
if I were you...

Come and look... The
control panel is active
suddenly... I think I'll try
this one...







There must be a way to release it...

Yes. Let me see.



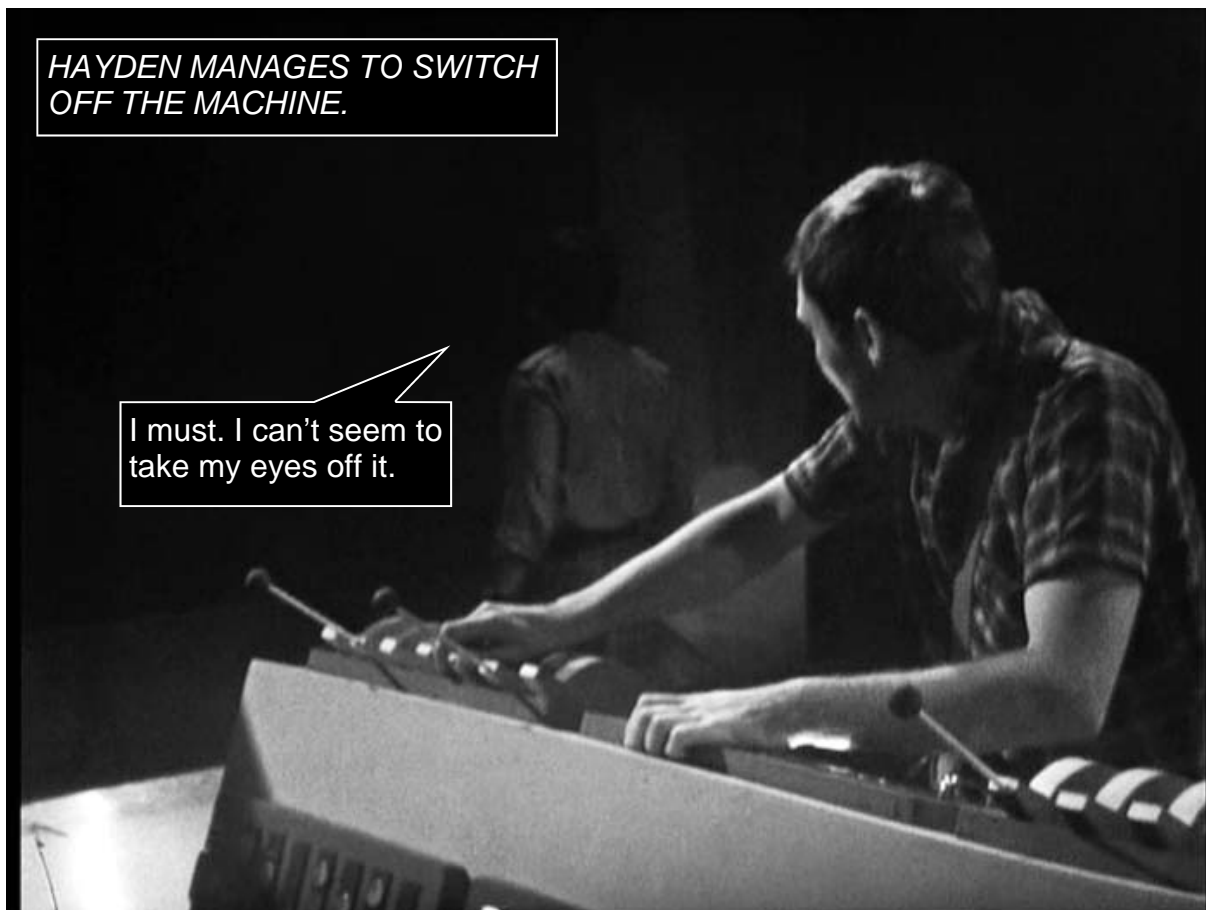
ARE IN TROUBLE WITH THE MYSTERIOUS LIGHTS.

Jamie, don't watch it!!!

I must.

*HAYDEN MANAGES TO SWITCH
OFF THE MACHINE.*

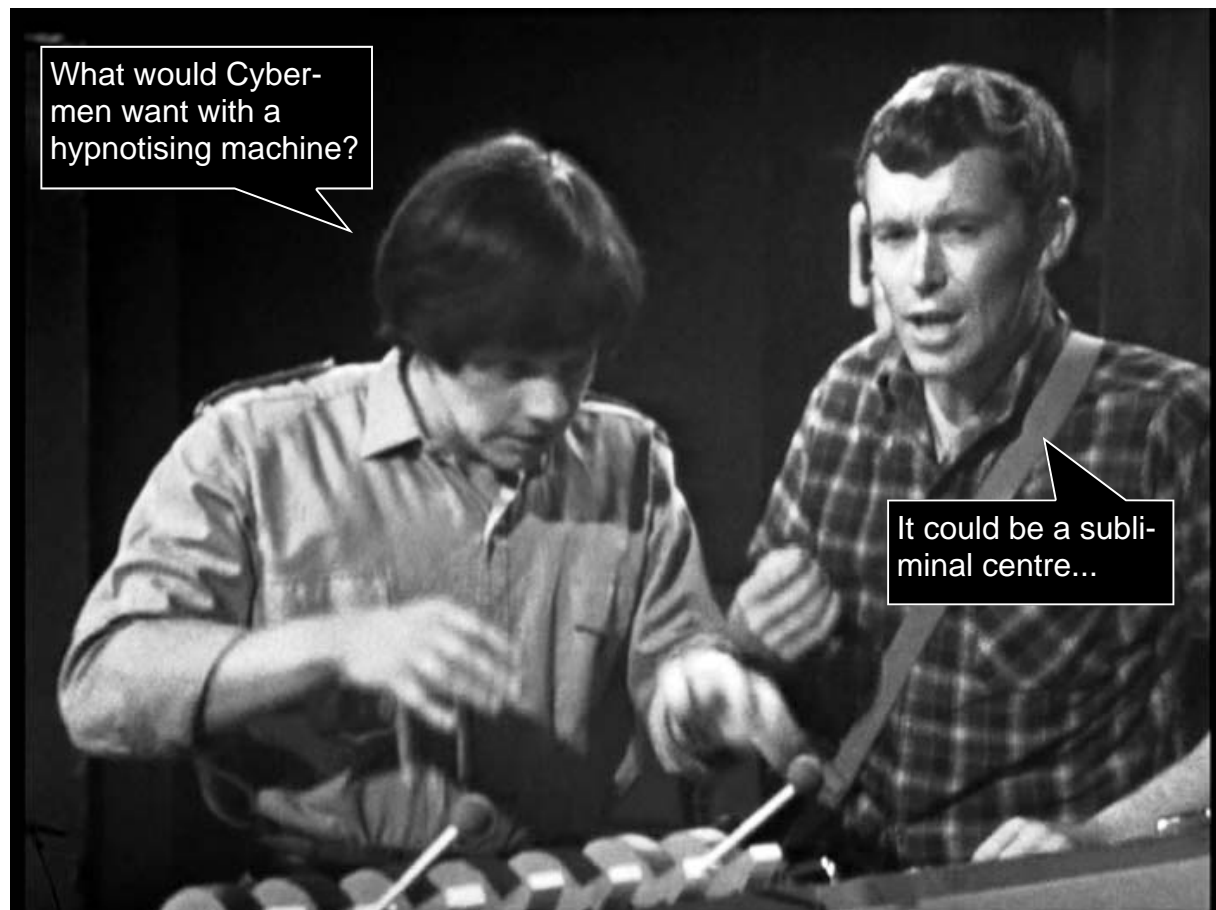
I must. I can't seem to
take my eyes off it.



Uhhhhh... where
have I been...?

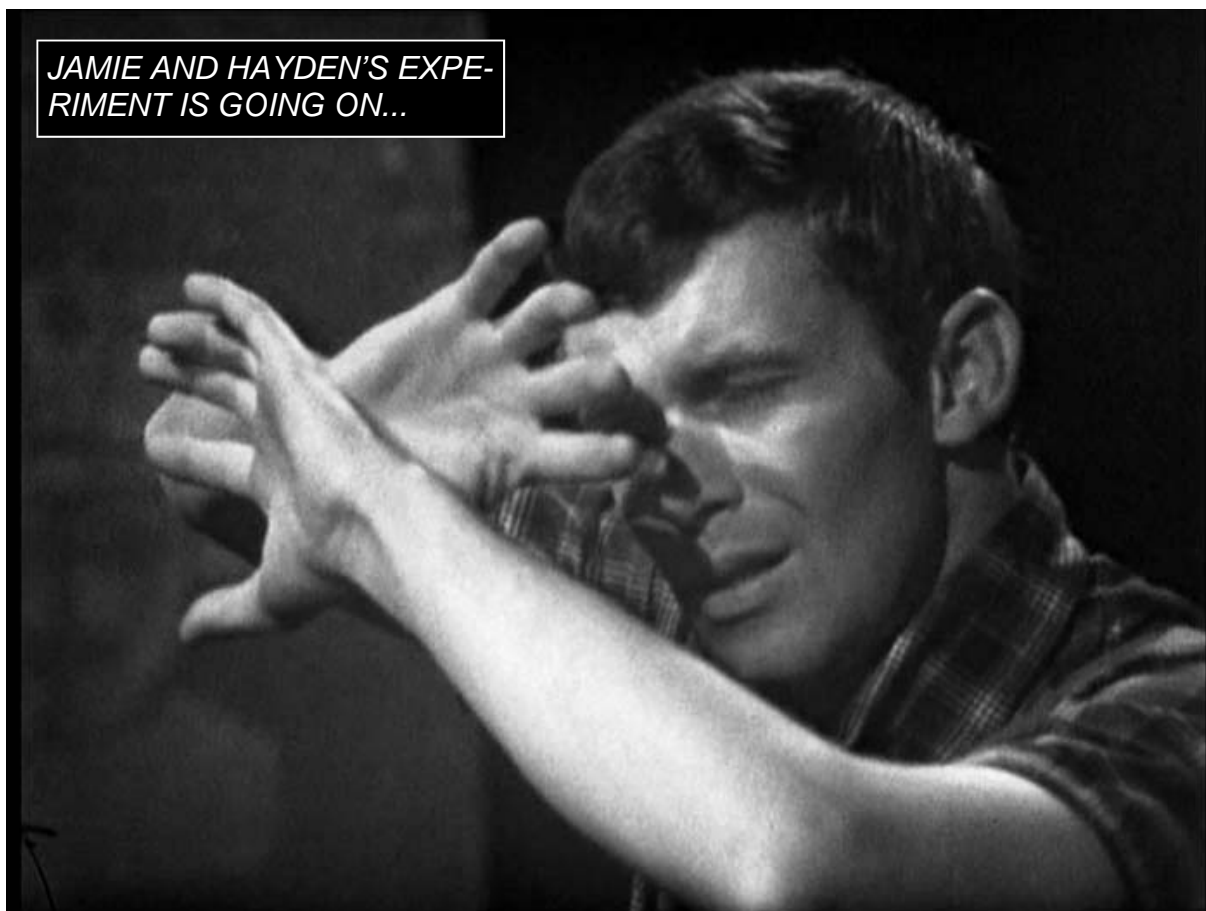
Under some form of
hypnosis...













*JAMIE PUSHES THE
BUTTONS AGAIN...*



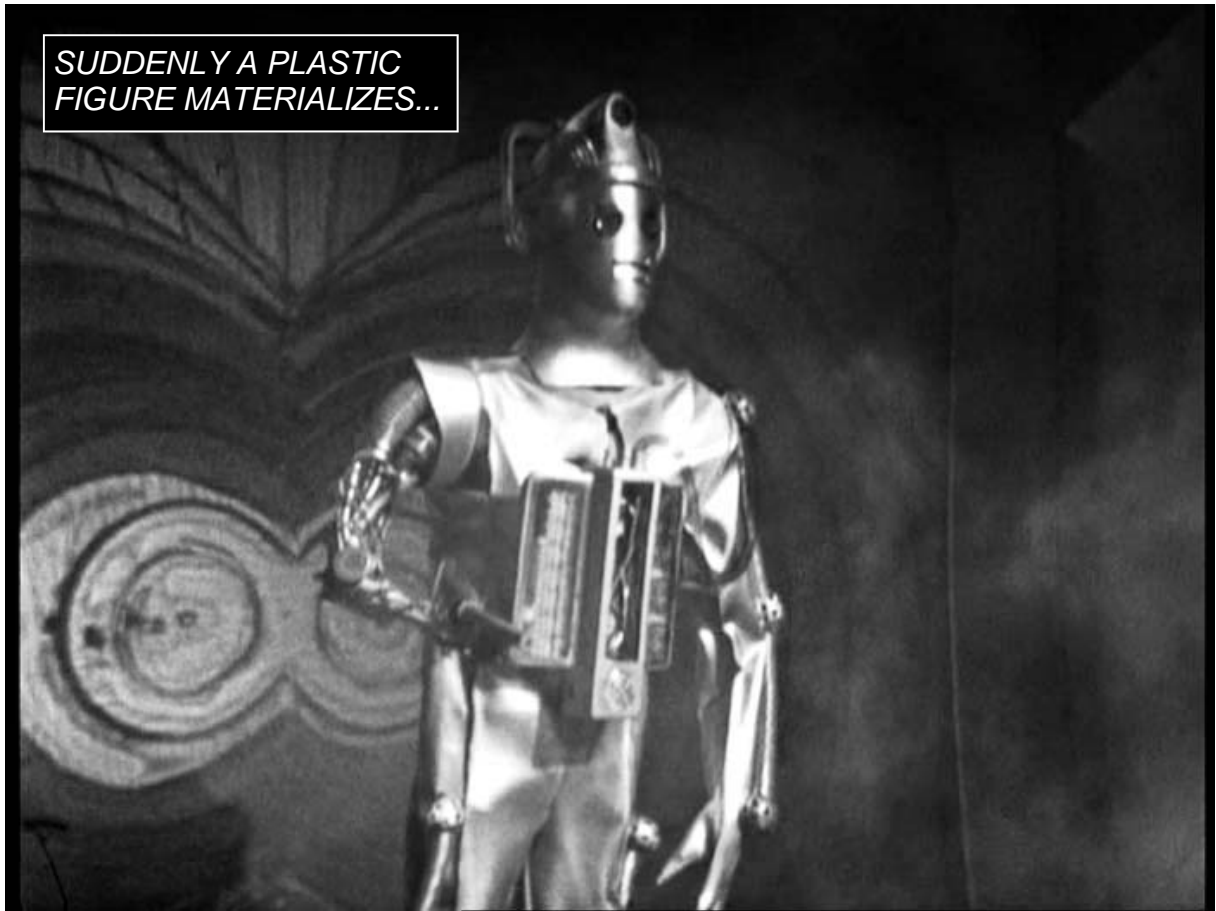
*Jamie! Don't touch
that control!*

I already have...

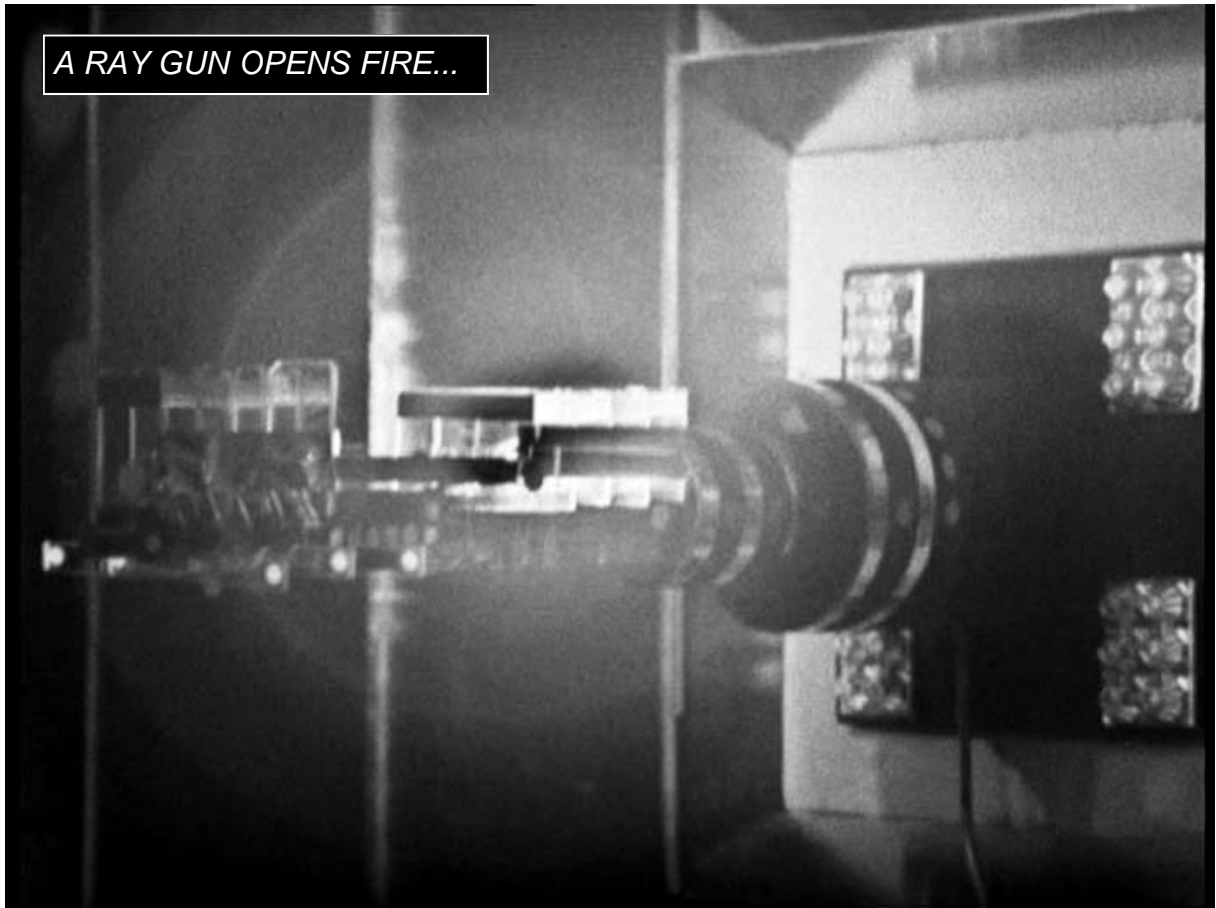
*THE DOCTOR AND THE OTHERS
COME IN.*



*SUDDENLY A PLASTIC
FIGURE MATERIALIZES...*



A RAY GUN OPENS FIRE...





AAAAAAAAAARGHHHHHHH!!!!!!!!!!

HAYDON IS SHOT!!!



TOWARDS THEM A CYBERMAN'S OMINOUS
SHAPE...

TO BE CONTINUED...