

# DOCTOR WHO

## *AN UNEARTHLY CHILD*

*With*

<i>William Hartnell.....</i>	<i>Doctor Who</i>
<i>William Russell.....</i>	<i>Ian Chesterton</i>
<i>Jacqueline Hill.....</i>	<i>Barbara Wright</i>
<i>Carole Ann Ford.....</i>	<i>Susan Foreman</i>
<i>Derek Newark.....</i>	<i>Za</i>
<i>Alethea Charlton.....</i>	<i>Hur</i>
<i>Jeremy Young.....</i>	<i>Kal</i>
<i>Howard Lang.....</i>	<i>Horg</i>
<i>Eileen Way.....</i>	<i>Old Mother</i>

*THIS STORY BEGINS IN A JUNKYARD. THERE IS  
PLENTY OF EVERY KIND OF OLD OBJECTS...*



*THERE'S AN OLD POLICE BOX TOO.*



*AND NOW LET'S GO TO A SECONDARY SCHOOL, WHERE YOUNG BARBARA WRIGHT WORKS AS A TEACHER.*



*I had a terrible day...*

*What's the trouble...?*

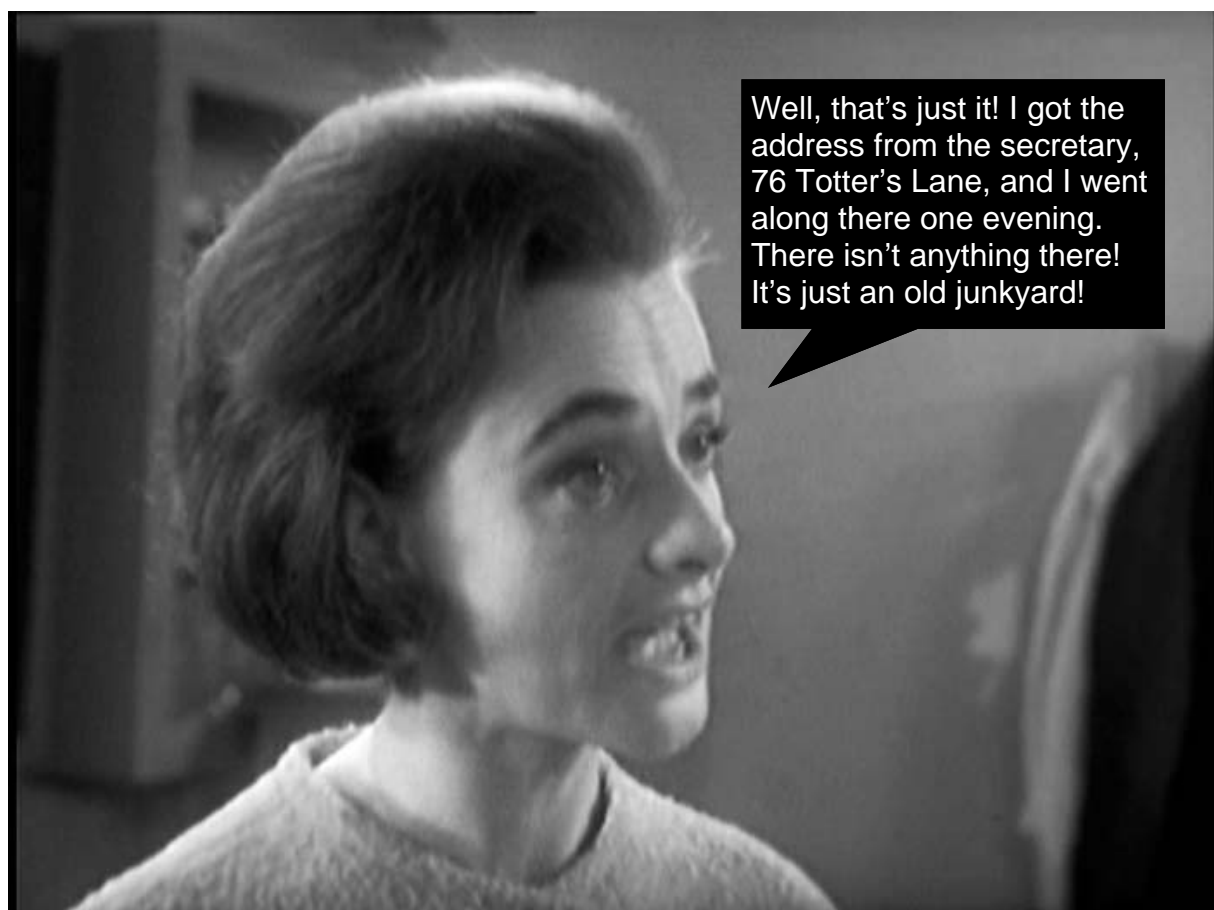
*IAN CHESTERTON IS ANOTHER YOUNG TEACHER IN THAT SCHOOL.*













You went to the wrong place...

That was the address the secretary gave me. There's only a junkyard.



That's a bit of a mystery... We'll have to find out for ourselves, won't we?

She's waiting in the classroom, I'm lending her a book... I thought we could drive there, wait till she arrives and see where she goes...







LATER, AT 76 TOTTER'S LANE.

FOREMAN  
*Scrap Merchant*

The fog's cleared.  
We're lucky.

The truth is we're both curious about Susan, but I expect there is a very simple explanation to all this.

Well, I don't know how you explain the fact that a 15 year old girl doesn't know how many shillings there are in a pound. She said she thought we were on the decimal system!\*

*\*Note: this episode was filmed in year 1963.*

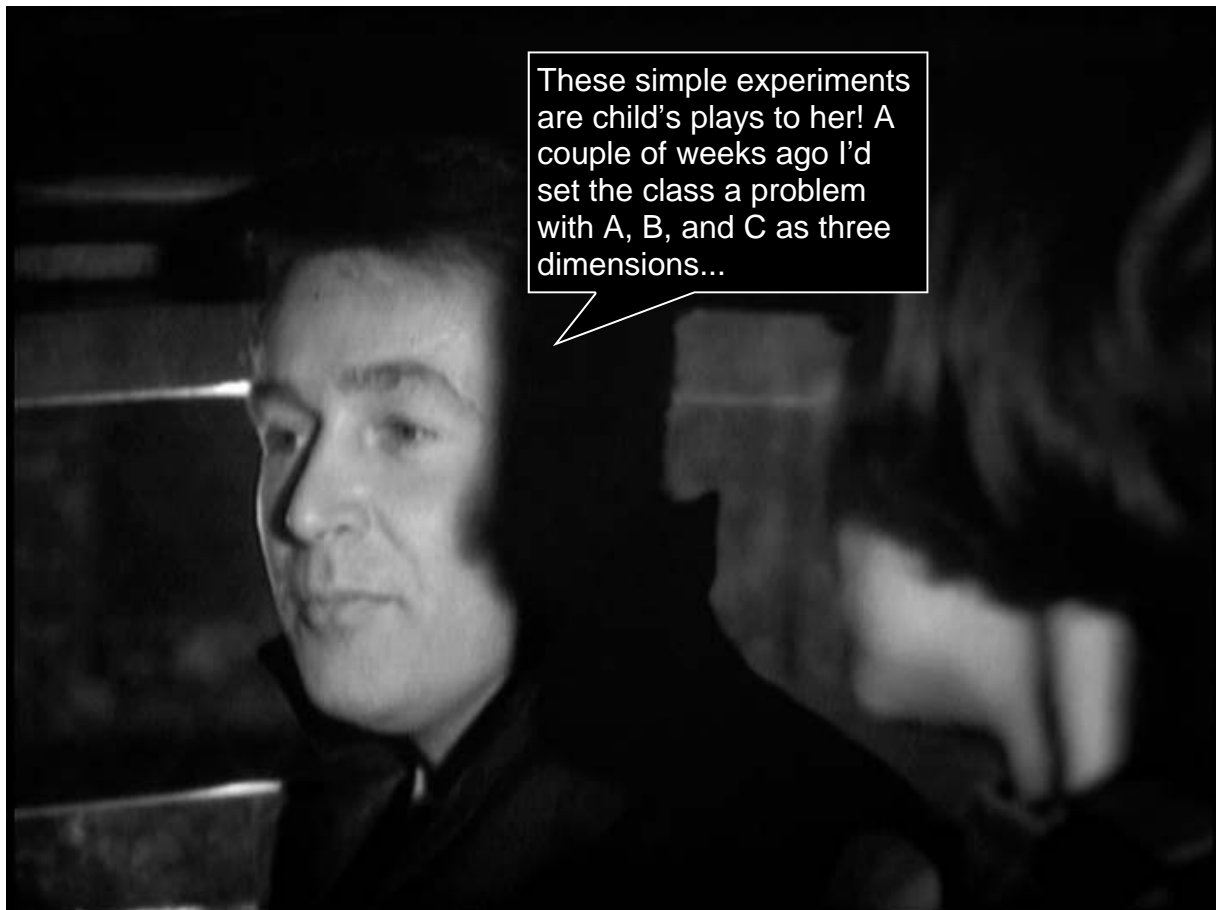




*I can see red turns to blue, Mr. Chesterton... But that's because we are dealing with two inactive chemicals...*



*Couldn't we deal with two active chemicals and get on with something else...?*



These simple experiments  
are child's plays to her! A  
couple of weeks ago I'd  
set the class a problem  
with A, B, and C as three  
dimensions...



*It's impossible unless  
you use D and E!*

*D and E? Whatever for?  
Do the problem that's  
set, Susan.*



*I can't, Mr. Chesterton!  
You can't simply use  
three of them! You  
must also use time...  
and space!*

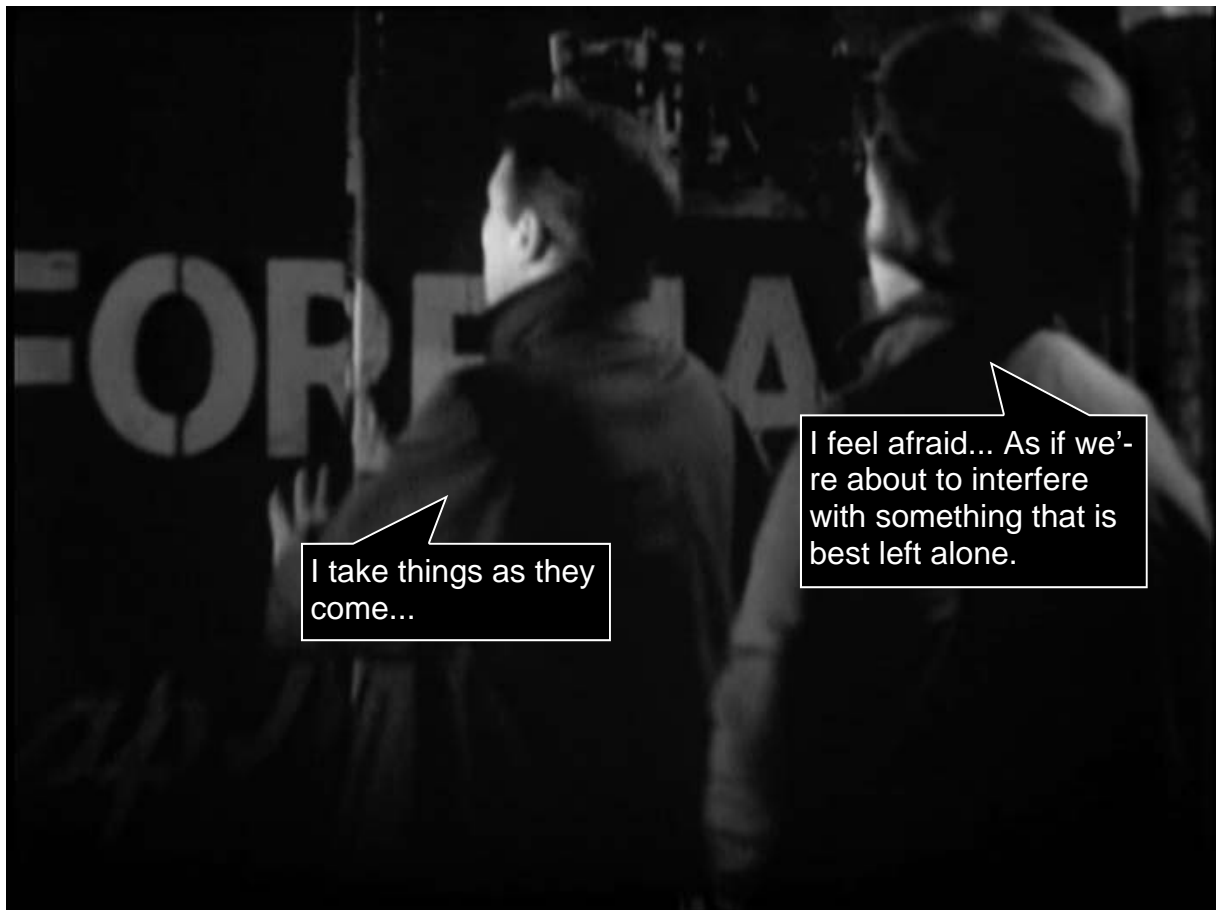


So we have a 15-year old  
girl who is absolutely bril-  
liant at some things, excru-  
ciatingly bad at others, and  
just inexplicable at the rest!

There she is... See her?







I take things as they come...

I feel afraid... As if we're about to interfere with something that is best left alone.



What a mess... we're certainly not looking for her under all this.















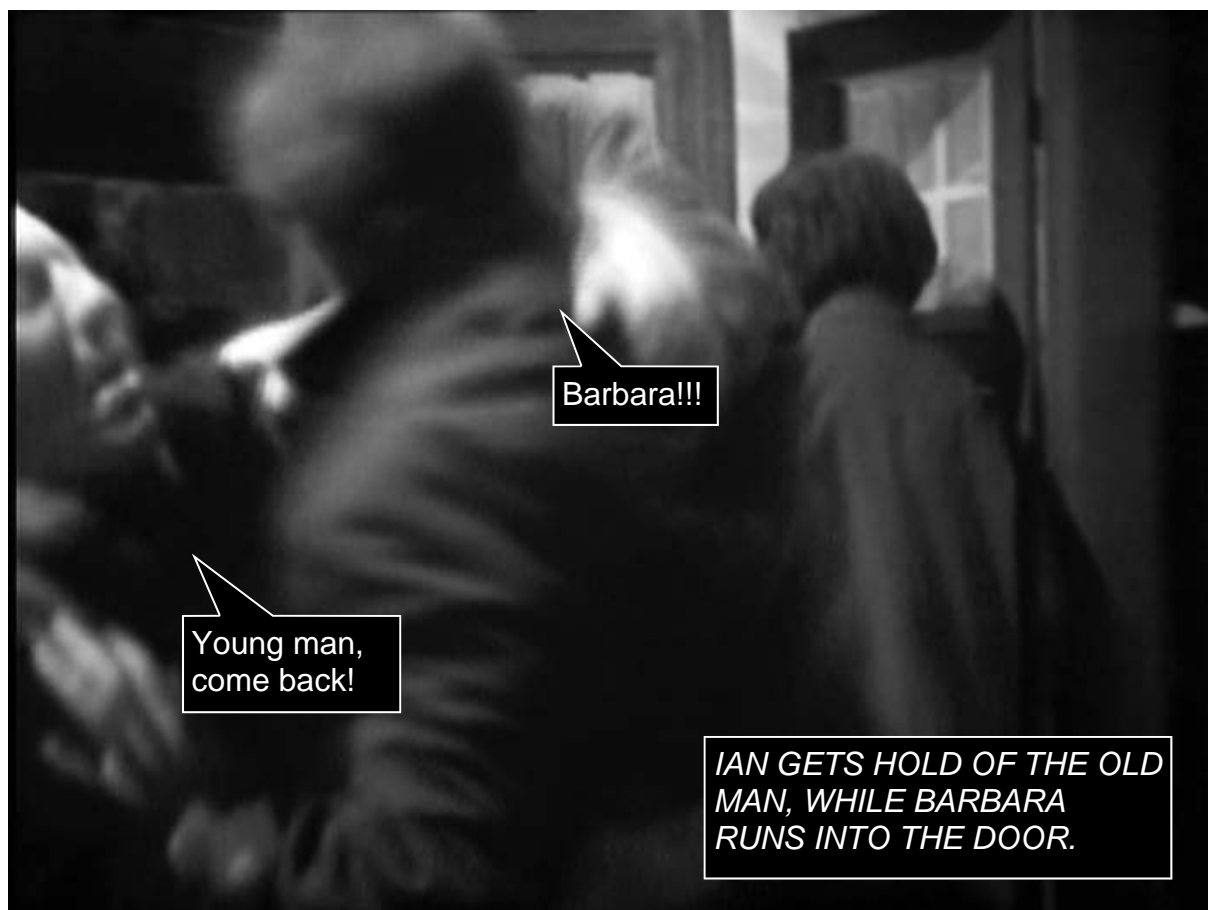
Look at it, it's got no handles... But that was Susan's voice!



You thought you saw a young girl enter the yard. You imagine you heard music or her voice. Not very substantial, is it?







*IAN GETS HOLD OF THE OLD MAN, WHILE BARBARA RUNS INTO THE DOOR.*

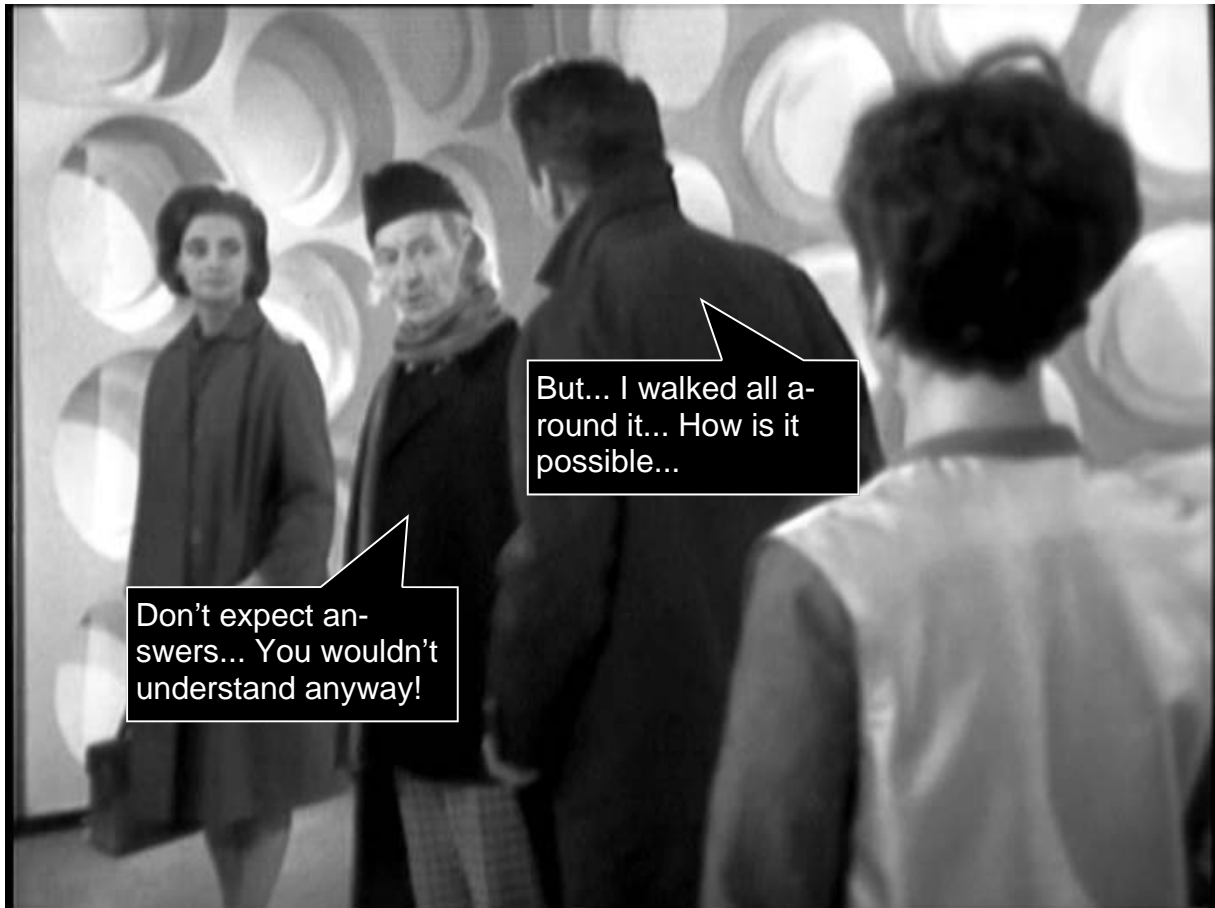


*BUT FINDS SOMETHING UNBELIEVABLE.*





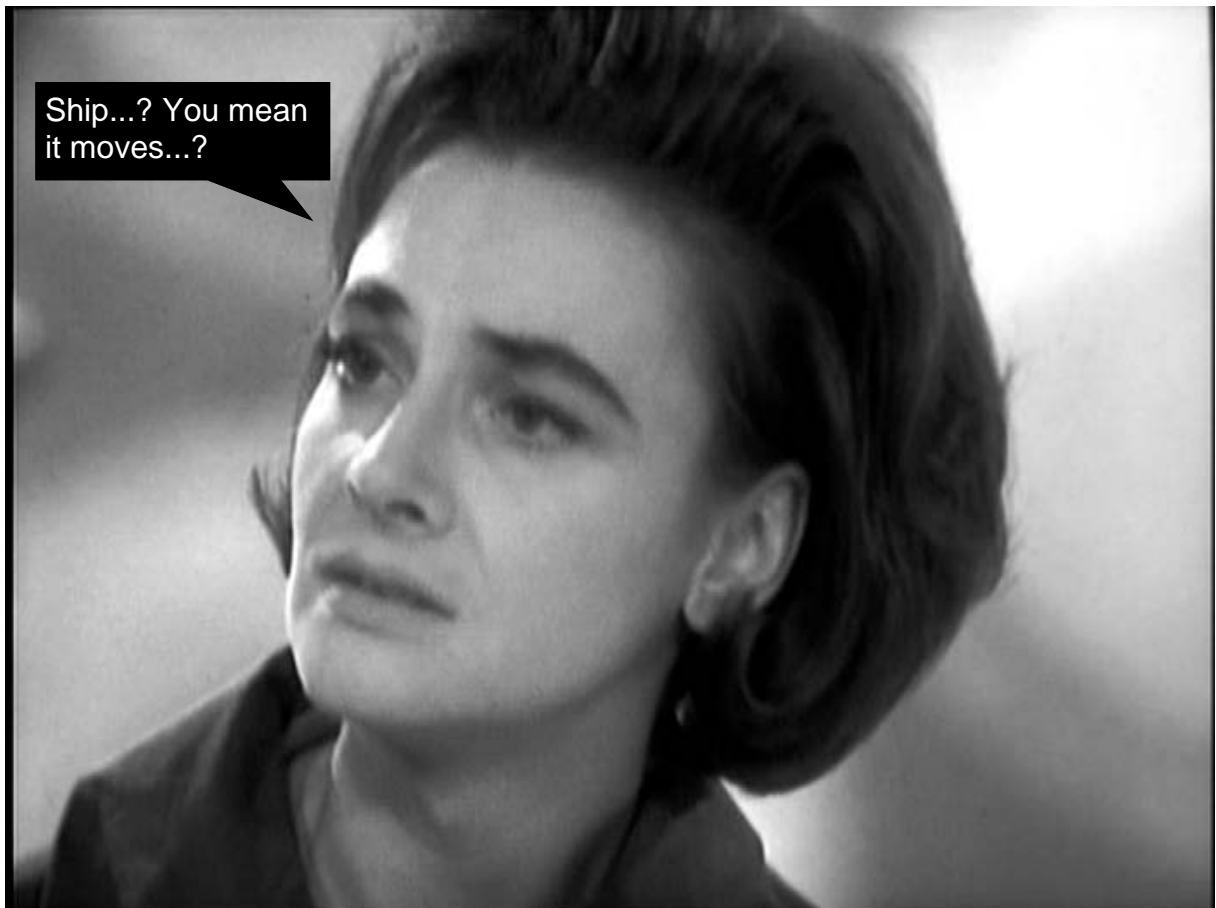




You both forced your way into the ship. I did not invite you.



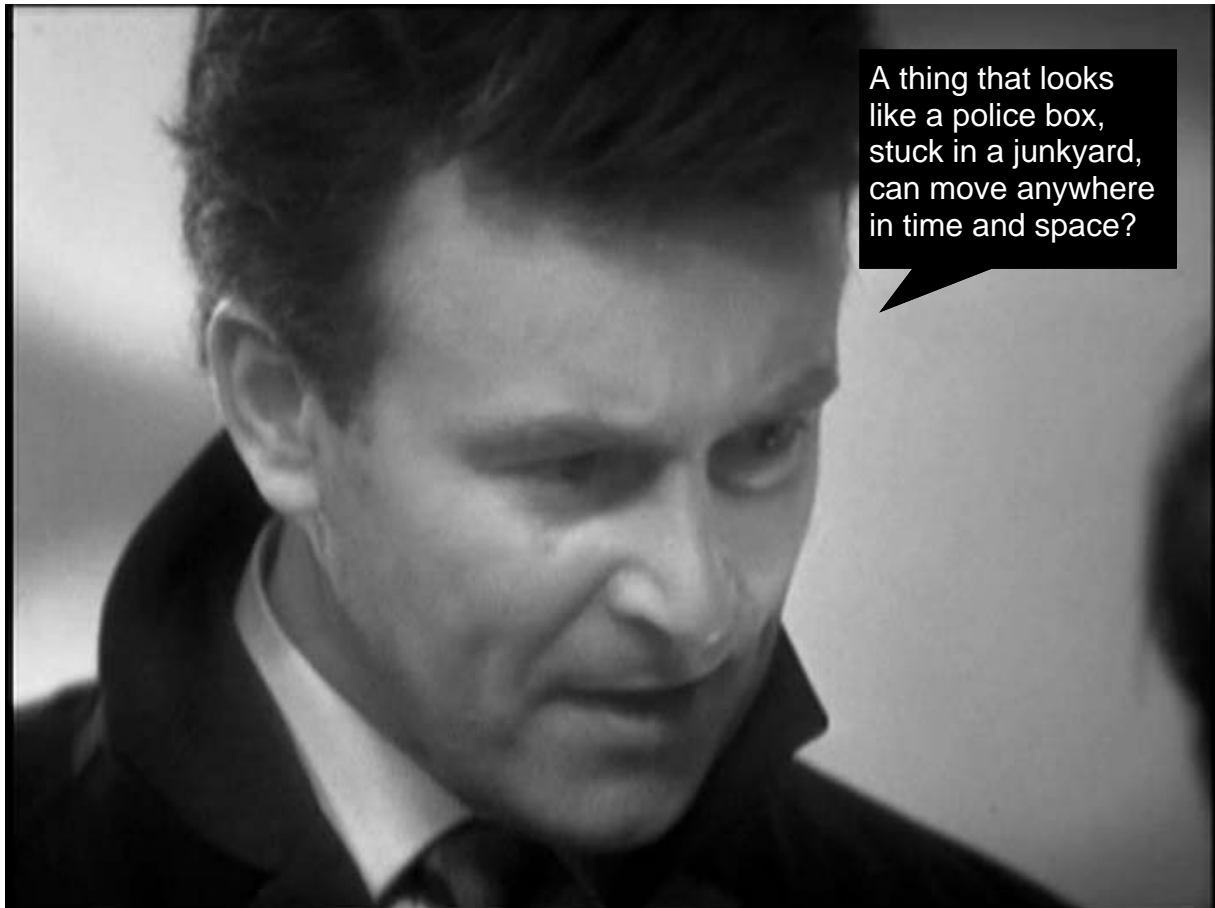
Ship...? You mean it moves...?











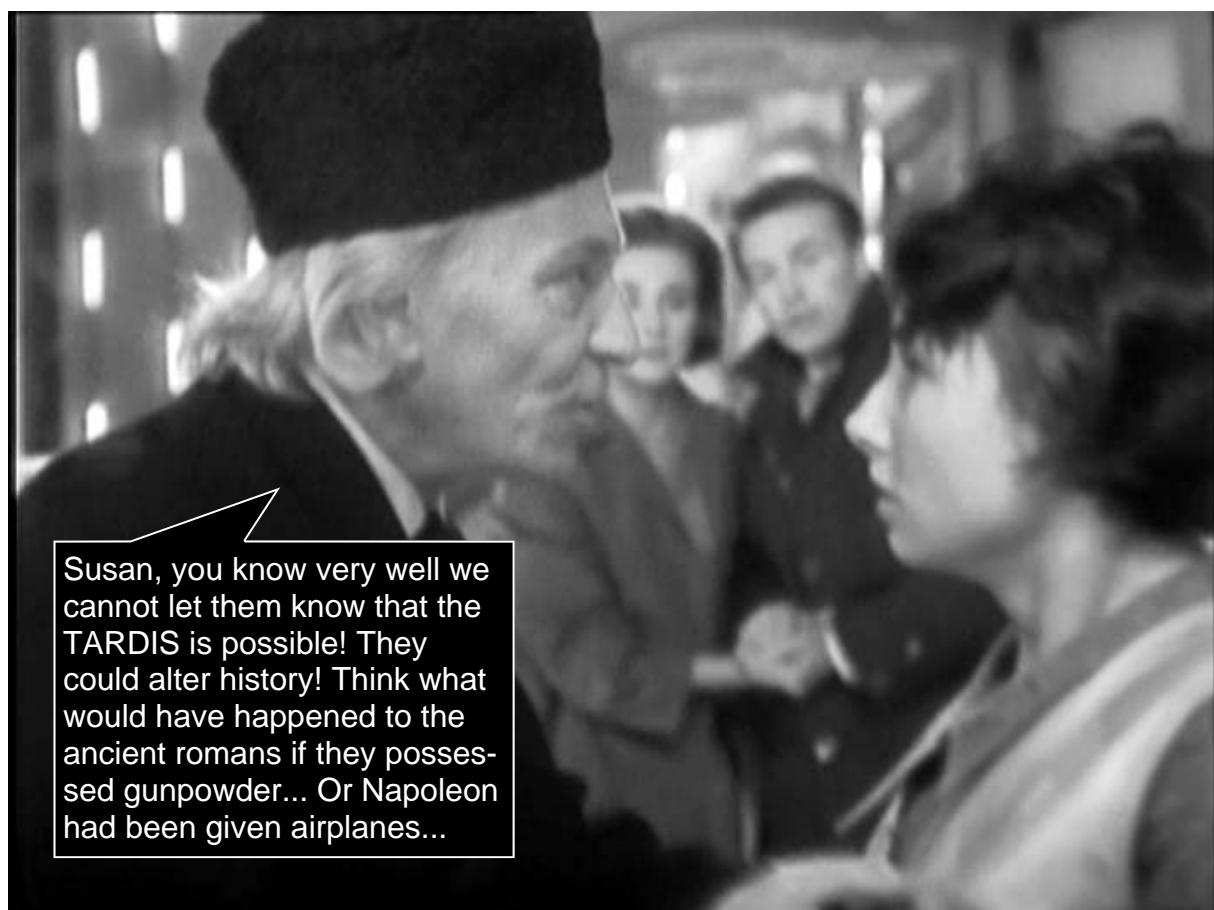
















*THE TARDIS IS ACTIVATED...*



*...AND STARTS TO MOVE.*



*MOVE IN TIME AND SPACE.*



*IAN AND BARBARA ARE NOT  
USED TO THE TARDIS' ACCE-  
LERATION.*



*THE SHIP LANDS ON A BARE,  
DESERTED LAND...*



*WHERE SOMEBODY STARES  
INSISTENTLY AT IT.*



*TO BE CONTINUED...*